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EIGHT MAP-POEMS by DAVE CALDER

SCALE: 1:70,000,000 (1120 miles to 1 inch)

North America, South America and Africa are drawn on Lambert's Equivalent Azimuthal Projection; Europe, Asia and Australasia on the Bonne Projection; Antarctica on the Zenithal Equidistant Projection and Oceania on Mollweide's Homolographic Projection.

THE SONG
THE BURNING SONG
THE DEMON VULTURES
THE HAZY TENTS THE RAW
HORIZONS THE DRUGGED SANDS THE SCREAMIN G
THUNDER THE RATTLING BONES THE DUSTY MOUTHS
THE INFINITE EYES THE DREAM POWER THE CIRCLING
SKY THE TREACHEROUS BIRDS THE SHIFTING TOWNS THE
SNARLING GUNS THE BURNING STORM THE VAST RIVER THE
CLAY DANCERS THE BLACK MASKS THE RICH SANDS THE HAZY
DEMON THE SCREAMING SKIES THE VULTURES MOUTHS THE RAW
EYES THE THUNDEROUS SONG THE SHIFTING TRACKS THE VAST
CIRCLE THE RATTLING BIRDS THE DUSTY TENTS THE GUNS SNARL
THE STEAMING HORIZON THE BONE FOREST THE BURNING TOWNS THE
SAND FLOWERS THE TREACHEROUS INFINITE THE BLACK TRACKED THE
DANCERS SCREAM THE MASKED GUNS THE THUNDERS MOUTH THE FOREST
TOWN THE CLAY HUTS THE STORMS POWER THE DRUGGED RIVER THE
SHIFTING SONGS THE SKYS EYE THE RATTLING DREAM THE SNARLING DUST THE
SANDS DEMONS THE BURNING BIRDS THE CIRCLING HAZE THE RAW BONES THE
RICH TENTS THE SCREAMING FLOWER THE STEAMING CLAY THE BLACK SAND
THE MASKED DANCE THE TREACHEROUS HORIZON THE STORMS TRACK
THE RIVER THUNDER THE SHIFTY VULTURES THE
FORESTS POWER THE RAW SKY THE SCREAMING
EYES THE DREAM SONGS THE DRUGGED HUTS
THE HAZY TOWNS THE BURNT CIRCLE THE
GUNS MOUTH THE SNARLING BONES THE
INFINITE BIRDS THE DUSTY FLOWERS
THE STORMS MASK THE THUNDERING
DEMONS THE TENT DANCERS THE
RICH CLAY THE SHIFTED POWER
THE SANDY RIVER THE BURNING
TREACHERY THE RATTLING TRACK
THE BLACK STEAM THE POWERFULL
DREAM THE FLOWERING SONG THE
DRUGGED SCREAM THE DANCING EYE THE
HORIZONTAL HUT THE MOUTHLESS SNARLS
THE TRACKLESS SKY THE RAW FOREST
THE TENT TOWN THE HAZY RIVER
THE INFINITE SHIFT THE BIRD
STORM THE TREACHEROUS DEMON
THE BURNING DRUG THE GUN
DANCE THE SINGING
BONE THE MASKED
RICH THE BLACK
CIRCLING THE
VAST DREAM
SINGING

TO
SKIES FOR
WALLS & VAST
LAND AS CELL FLOOR
A HARD COLD NATION SENT
A HUGE CITY OF ITS VICTIMS
TO EXORCISE SOME CRUELTY FROM
ITS CONSCIENCE, AND LEFT THEM IN
THAT SMALL PART THAT MOST APPEARED
LIKE HOME: TO BECOME MORE THAN EXILES
LESS THAN EXPLORERS, DROWNED IN MEMORIES
OF WATER WHILST ALL THE ISLANDS ENORMOUS
HEART CRIES FOR THE DESERT POWERS, DREAM
TIME, STRONG KINDNESS, A KANGAROO SKILL,
THE ABORIGINAL MAGIC, A SURVIVORS
WONDER TO TEACH SENSE
FORGOT BY THOSE
THAT EXILED

THE
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&
T
R O
E
N
EW
ZEA
L?

O
WANDERER
;WORLD SO SCAR
RED BY OUR PATHS OF
CURIOSITY & GREE D:
BACK W ARDS FORWARDS, THERE ARE
NO NEW L A N DS, LIK E WATER, LIKE
STO NE,THEY CO NTINUE CONTINUE TO
BE DISCOVERED AG AIN & AGAIN
THE LONGSHIPS DARE D THE S E A S THR OAT FOR
WORD-FAME; THEIR DESCE NDAN TS TRADED C OLD DIS
EASES FO R TOBACCO & THEN STOL E T HE C IVILISAT ION BY
DENYING ITS EXISTAN CE & SHOW ED THEM SEL
VES TO BE FAR GREATER BARBAR IANS ...
IMMIGRATION PACIFICATION RESER VAT
ION EXPLOITATION SIMULATION INTE
GRATION SATURATION TERM INATI ON
.. & POURED THEIR EXCESS THEIR BLOODY
GREEDY PAST, INTO THE SP ACE THEY'D EMP
TIED & FILLED IT{DEEP,WI DE AS A WINEVAT)
WITH A FROTHING MIXTURE OF FURTRAPPING FRE EWAY
T RUCKING TREECHOPPING SEALCLUB ING OILBORIN G
G OLDMINING SUPERMARKETSHOPPING GUNTOTIN G
M OUNTAINMEN NEDECINEMEN MIDDLEMEN COMPA NYME N
CARTOON-CRUSADING SUPERMEN/FORTYNINTH PARALELL
;OF COCACOLA ROCKNROLLER HARDHATS JAZZ PAYOL A
FASTFOOD JUNKIE RUBBERDUCK FUNKY SCHMALTZ &
SOFTSHOE RAILROAD RAWHIDE DRIVEIN THEM BLUES,
MICKEYMOUSE GREYPRIDE WHITEHOUSE DOUBLETALK
MOTEL HOBO LISSSENTATHISALLYOU WALKDONTWALK
GOGO SOFTSELL LIFE LIBERTY & PURSUIT OF :
DA CIA GAYBARS GUNLAW DRUGSTORE FATCARS
MOVIESTARS & STRIPES DUSTBOWL SUPERHYPE
SKYSCRAPING MEANSTREETS FINGERLICKIN
DROPPEDOUT DEEP FREEZE COTTONPICKIN
GOLDENGATE EMPLRESTATE MISSILPILE
O F WHISTLESTOP BIGBOP SHARECROP
SP ACE RACE NOHIDINGPL ACE
GO ODWILL OVERKI LL ;
A FROTH OF STR -
A NGERS,OF SW
EET & HARD sorehearts like
BITTER FR UIT: dry
&,THICK & STEAD c
lly,A TRICKLE OF a
PAIN & MONEY OO ne
ZES FROM THE ..
BOTTOM ..
OF
THE
PRESS

A
LAND HAS NEED
OF LOVE & THE SONGS OF
ITS TRUE CHILDREN & THE
PULSE OF THIS LAND BEATS IN
THE GOLDEN HEART OF THE INDIAN:
BUT WHERE ARE THE SONGS OF THE
INDIANS? SONGS OF STONE & CONDOR,
ALLIGATOR GRUNT & BRIGHT BIRD CRIES?
THEY WERE DROWNED IN THEIR CONQUISTADORES
RIVERS OF BLOOD, OF METAL, OF OIL; BURIED ALIVE
IN MINES OF FOOLS GOLD OR MOUNTAINS OF CONCRETE
HERDED WITH COWS, PIGS & SHEEP: WERE MADE SICK & SO
LEFT DYING OF STRANGE DISEASES & STRANGER RELIGION,
& WHAT IS THERE FOR THE HEIRS OF THEIR SILENCERS,
METAL-HEARTED MEN WHO CARRIED THEIR FAVOURITE
BLOODBATHS FROM THE CHARNEL HOUSE OF EUROPE,
WHO SACRIFICED THE NEW WORLD TO THE OLD?
THEY FEAR NO MORE THE HOLY INQUISITION
NOW EVERY COUNTRY HAS ITS UNHOLY ONE,
THE LANDS ARE RUN BY ARMIES STILL
& POLITICIANS RICHER THAN DUKES
STILL SHIP THEIR WEALTH ABROAD
& PEOPLE STAY POOR AS BEFORE.
THE BIRDS CRY STILL ACHES
AT DUSK UPON VAST RIVERS
SPRAWLING IN RIPE EARTH
& IN THE HUGE MYSTERIES
CALLED MOUNTAINS SUCH
SMALL HUMAN SECRETS
AS CITIES GET LOST,
FORGET TO EXIST.
THERE IS ENERGY,
JOY, FAITH IN AN
EARTH STILL
NEW, DIS
COVERING
ITSELF..
BUT WHO
CAN HEAR
THE OLD
SONGS
OF THE
INDIANS
?

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IN
 HERE
 ARE CO RRIDORS
 CRAM MED WITH THE DECAY
 ING PLUNDER OF ALL THE
 CONTINENTS EACH STATUE
 COVERS BLOODSTAINS, EACH WALL
 BOASTS A MEMOR ABLE SLAUGHTER
 & STACKED WEAPONS SUPPORT SEALED,
 GLI ST'RING ,CABINETS; PAST WHICH
 WI TH TIR ED GRIMACES OR BLANK
 APP _RO V AL WANDER THE BEMUSED IND
 IG ENOU. _S_ TOURISTS. THE IMPERIAL
 _CEIL _INGS CRUMBLE, THE SHODDY CONCRETE
 A-NN-EXES REEK OF DESPAIR & DISCONTENT:
 THEY PASS AGAIN INTO THE DARK AS WEAK OF
 SOUL & ARROGANT AS EVER: WHILE, OUTSIDE,
 THE BLACK CARS CROUCH IN A FRIGHT ENED COUR
 TYARD, AS, BEYOND _FR UITLESS ORCHA RDS OF STONE
 CROSSES, THE CRI PPLED WORLD THEY
 HELPED TO r UIN FIGHTS TO
 EMULAT E TH _IER _GRI
 M MAD
 eR RO
 .
 rs.

ON WIND ,THE SEALED ICE
 & GROANING KNOTS OF BERG & EARTH,
 WH I TE BIRDS WHEELI NG INTO REEFED WHITENESS,
 C RE AK ING CALM: THE FOOTPRINTS GO INTO THE SNOW,
 T HE SNOW FALLS INTO THE FOOTPRINTS: WILDERNE SS,
 WIRES & WOODEN HUTS: NINE FROZEN MONTHS SURVIV ING
 FOR THE BLAZING BRIEF RELEASE,THE BREEDING;REI NDEER
 BROWSE THE GREEN SHORE WHERE THE SNOWS TIDE EBBS
 BEFORE THE WINDSWEPT,SWELLING PLAINS & SMAL =L
 FLOWERS SPURT FROM PITTED,SODDEN TURF.SHOUTS
 OF HORSEMEN: TAUT TRAMP OF REFUGEE & PRISONE R,
 A BLADE IN A KNITTED SCAR,A ZIP,THE TRAIN IN TH IS
 FLAT,CLOSED LAND,ITS WHISTLE SLASHING THE HANGING A IR
 AS HERE & NOW SLITS THE COARSE BLIND OF BEFORE & AFTE R
 NOMADS ON TRACTORS,SWORDSMEN IN TANKS,FARMERS IN FACTORIES: AS SUN
 RISE SO MANY MINDS OPENING WITHIN THE DARK BODY OF HABIT,OF EMPI RE
 ,OVER RUNNING THE MISTY,WOODED HORIZON;THAT,FIRST & HARDEST,MUST SAV E
 THIS LAND ,THEIR MASSING NATIONS,FROM THEMSELVES: UNDER THE SOARING BIR DS
 BRIDGE FLOWED THE MONGOL RIVER,THE GOLDEN HORDE,& FOUND ITS BLOODY ESTUARY IN
 THE MAGICAL LANDS BEYOND THE WALL,THE MOUNTAINS,BY THE SEAS,& DREAMED S ELECT
 VISIONS OF THEIR VICTIMS WISDOM THROUGH A NIGHT OF WAR,CONSTANT,BARBA RIC
 WORD & NUMBER THE WAY & THE POWER,THE RIVER MAP,FLOATING WORLD & SHI FT ING MAZE
 SUN,STONE & SAND BLACK TENTS,HUNCHED VULTURES,DRUMS,DRAGONS & DANCERS ,SPL ASH
 OF WONDERFULLY COLD WATER ON TILED FLOORS: SUCH SUBLIME FRENZY OF SILK,S PI C ES
 HASHISH & HANGING GARDENS,FEVERED PATIENCE,THE COLD MOUNTAIN,THE LONG MARCH *
 CITIES BURIED IN SAND & PEOPLE,STEADY CYCLING OF WORKERS & THEIR WHEELS,GOLD
 SERPENTS OF OIL TEMPTING IN THE WILDERNESS,SELF DEVOURING SNAKES OF CIRCULAR
 FLRE,FORTUNE FOUND IN STAR & STALKS; ABOVE LEAPING INTO THE SPARKLING NEW,BUT
 BELOW BARE & SICK,STRUGGLING WITH OLD SORROWS;EDGE OF LIGHT,AREA OF DARKNESS
 HAZING STONE S,THE DAY ON FIRE,PLAIN OF BABEL,TOWERS OF SILENCE:BIRDS SKIM
 THE BLAZING AI r, THE STUNNED RIVER;THE DUNG ROTS,RICE SPROUTS;YELLOW WATER S
 & BLANCHED BONES. THOUSANDS OF YEARS PASS, THE SMELLS ARE STILL THE SAME &
 THE PEASANTS CRIES, THE RULES & THE RESULTS; ONE HAND CLUTCHES A GUN
 OR A JEALOUS GOD, THE OTHER A HANDFUL OF RICE: MONSOON HOPES
 TURNED NEW WAYS TO WASTES WHERE THE CORRUPT SEEDS GR EW IN
 TO OLD ENDS OLD FEARS;WEARY HARVEST OF WOU ND ED
 FLESH,TEEMING VOYAGERS,SWOLL EN
 DREAMS,SOUR HUNGER & DISEA **S**E
 THE RIPE FE RMENT OF SHA RP
 FRUIT & FLY-BLOWN SC E N TS
 CANKER OF WAR, RU S TING
 FRESH FA ITH &
 GRO W T H
 TH UN DER
 ST ORMS O F INT ERREFERENCE
 SH ARP EYES IN ELEP HANTINE SHAD OWS
 THE FLO WERS STRU G GLE F OR SPACE;THIN
 MIST & SMOKY A SHE S: WORN BODIES
 WAIT ING FOR TH E LIGHT: DAWN
 OF TI G ERS, O F
 OXEN
 OF DUST &
 DRAGONS BLOOD

as stars to the singing seas of space

so this pattern of islands to a world of water.



pray, you who feel your kinds' disgrace

that what befell these islands will not scar the stars.

SHEETS OF
 TO GRAB A
 ..THE
 OF A
 THE TWISTED
 OF FROZEN ROCK & FEVERED SNOW: DESERT
 VAST SCUDDING, EARTH'S EGG
 FORGIVE US OUR
 TOLL, OUR SOULS
 FOLK OF FIRE
 DOWN, SHELTERING
 CRYSTAL WILDERNESS
 STORM-SHELLED SNAIL
 WALLESS MAZE TO JOIN
 THE LOCKED MEMORY
 BLIZZARD-SCYTHED
 SUCH GREED
 WITH ORDERED
 LINES
 DEPENDS
 THAT
 SUCH
 TO TRY
 BARREN WINDWASTES
 FIELDS OF FROZEN SKY
 IMPOSE NEW LAWS UPON
 FORCE THIS WHITE &
 THE HISTORY OF MEN.
 OF SEALED WATER,
 AMONG CLOUD-
 WINGS OUTSPREAD
 ITS SHELL OF
 PLANS & BLIND ALLEYS OF
 FRUITLESS WORMLESS SOIL, NOR
 RUNES ON ABSENTMINDED ICE CANNOT
 A LAND NOBODY EVER WANTED TO INHABIT
 PAPER TO USURP THE WILD EMPIRE OF THE
 ACROSS TORN DRIFTS & RIVEN GLACIERS
 ON DISTANT LANDS, TO INK THIN
 CLAIMS THIS CONTINENT
 PETTY ARROGANCE
 LAUGH! IT'S
 LET'S